

Title of Motion Picture

The Cat and the Hat

Produced and Manufactured by

PATHE EXCHANGE, Inc.

NEW YORK, N. Y.

Copyrighted

©CLM 2067 ✓

OCT 15 1921 ✓

OCT 15 1921 ✓

The CAT AND THE MONKEY. ✓

A monkey owned by an organ grinder was roughly handled after he had received some coins from onlookers for his queer antics in time with the music grinded out by the hand organ.

One night, while his master is asleep, the monkey severs his bonds, escapes and runs away with a cat, which had been a nuisance to the neighborhood. Their means of leaving town was the underneath part of a freight train. During the rough journey, the monkey and the cat were shaken up badly and were then thrown from the position under the freight car when the train came to a stop at the railroad station.

After the monkey had cooled his rear on a cake of ice and the stunned cat had been revived by the monkey, they start out to steal some chestnuts, the arrangement being that the cat should steal and the monkey watch. As fast as the cat steals the chestnuts, the monkey eats them and, finally, after the cat had burnt its paw and had been caught stealing, the monkey stands by smiling and eating, while the cat is led away to prison.

Moral:

"DON'T BE A CATS-PAW".

Modern Adaptation:

Uncle Sam is shown being implored by European nations to discard his armament, when Columbia enters and tells him not to discard until the other nations have done their part.

✓

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress